

# Navkar mantra

[CHORUS]

Soprano (S) part:

Apart (A) part:

Bass (B) part:

The musical score consists of three staves (Soprano, Apart, Bass) in 4/4 time, B-flat major. The vocal parts are accompanied by a piano or organ bass line. The lyrics are repeated in each section.

Om na-mo a-ri-han-ta -nam,      om na mo\_\_\_\_ sid dha-nam.      Om na-mo a-ya

Om na-mo a-ri-han-ta -nam,      om na mo\_\_\_\_ sid dha-nam.      Om na-mo a-ya

Om na-mo a-ri-han-ta -nam,      om na mo\_\_\_\_ sid dha-nam.      Om na-mo a-ya

Continuation of the musical score for the Navkar Mantra Chorus, starting at measure 6.

Soprano (S) part:

Apart (A) part:

Bass (B) part:

The musical score consists of three staves (Soprano, Apart, Bass) in 4/4 time, B-flat major. The vocal parts are accompanied by a piano or organ bass line. The lyrics are repeated in each section.

ri - ya- nam,      om na-mo, u-v a -jjha-ya-nam      na-mo lo-e sav-va - sa-hu- nam\_\_\_\_\_

ri - ya- nam,      om na-mo, u-v a -jjha-ya-nam      na-mo lo-e sav-va - sa-hu- nam\_\_\_\_\_

ri - ya- nam,      om na-mo, u-v a -jjha-ya-nam      na-mo lo-e sav-va - sa-hu- nam\_\_\_\_\_

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— E-so pan-cheh na - mo ka - ro \_\_\_\_\_ Sav-va pav-va pa -  
 — E-so pan-cheh na - mo ka - ro \_\_\_\_\_ Sav-va pav-va pa -  
 — E-so pan-cheh na - mo ka - ro \_\_\_\_\_ Sav-va pav-va pa -  
 — E-so pan-cheh na - mo ka - ro \_\_\_\_\_ Sav-va pav-va pa -

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- na sa \_\_\_\_\_ no \_\_\_\_\_ Man-ga la - nam cha\_ sav - ve simm  
 na sa - no \_\_\_\_\_ Man-ga-la - nam cha\_ sav - ve simm  
 -na sa - no \_\_\_\_\_ Man-ga-la - nam cha\_ sav - ve simm

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ENDING

Pad-ha-mam ha-va -i man -ga - lam. Man-ga la - nam cha\_ sav - ve simm  
 Pad-ha-mam ha-va -i man -ga - lam. Man-ga-la - nam cha\_ sav - ve simm  
 Pad-ha-mam ha-va -i man -ga - lam. Man-ga-la - nam cha\_ sav - ve simm

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Pad-ha-mam ha-va -i man-ga - lam. Pad-ha-mam ha-va -i man-ga - lam.

Pad-ha-mam ha-va -i man-ga - lam. Pad-ha-mam ha-va -i man-ga - lam.

Pad-ha-mam ha-va -i man-ga - lam. Pad-ha-mam ha-va -i man-ga - lam.

**ABLAUF:**

Intro - Freies Solo, mit Summen vom Chor begleitet ab Takt 11 (eso pancheh)  
 Chorus (Chor) - Strophe 1 (Solo in englisch)  
 Chorus (Chor) - Strophe 2 (Solo in deutsch)  
 Chorus (Chor) - Ending